### **ENTERPRISE MISSION**

GLOBAL ET COMMUNICATION INITIATIVE

# SIGNAL ENCODING BREAK DOWN Frequency Transmission Tones

**PART 1 - RESENDING CHIRPS** 

PART 3 - SENDING SPIKES FROM CHIRPS (DAVID'S)

PART 2 - FREQUENCY SWEEP OF HUMAN AUDIBLE RANGE

#### **PART 4 - SACRED FREQUENCIES**

Root Chakra - Root - Muladhara - Red - 432 Hz Sacral Chakra - Sacrum - Swadhisthana - Orange - 480 Hz Solar Plexus Chakra - Naval - Manipura - Yellow - 528 Hz Heart Chakra - Heart - Anahata - Green - 594 Hz Throat Chakra - Throat - Vishuddha - Light Blue - 672 Hz Third Eye Chakra - Brow - Ajna - Indigo - 720 Hz Crown Chakra - Top of Head - Sahasrara - Purple - 768 Hz

PART 5 - MATHEMATICAL ENCODING

GEOMETRY - THE MEASURING OF THE EARTH

- 1. 2996 hz Royal Cubit
- 2. 8976.3 hz

## MATHEMATICAL CONSTANTS TAKEN FROM THE ENCODINGS CONTAINED WITHIN THE COVER OF SHAKESPEAR SONNETS

https://www.facebook.com/watch/?v=2132403507053067

- \* Pythagorean / Mathematical Constants
- \* Golden Ratio (Phi) 22.73 (2273 hz) / 14.05 (1405hz) = 1.618 (1618hz) 300BCE and its connection to Fibonacci
- \* (Phi 1) 14.05 (1405hz) / 22.73 (2273hz) = 0.618 (618)
- \* Pi 35.95 (3595 hz) / 11.44 (1144 hz) = 3.142 (3142 hz)
  - 1. Archimedes discovered this 287 BCE
- \* e constant 35.95 (3539 hz) / 13.02 (1302 hz) = 2.718 (2718 hz)
- 1. Sir Isaac Newton discovered the constant in 1669, important uses in high math (calculus, compound interest)
- \* (e 1) 32.61 (3261 hz) / 18.98 (1898 hz) = 1.718 (1718 hz)

- \* Brun's Constant (B2) 33.56 (3356hz) / 17.64 (1764hz) = 1.902 (1902 hz)
  - 1. Twin Primes important in encryption and internet security discovered in 1919
- \* Square Root of 3 35.16 (3516 hz) + 30.31 (3031 hz) / 37.79 (3779 hz) = 1.732 (1732 hz)
  - \* Sacred to the pythagoreans as it represented the root of 3, the holy trinity
- \* Euler Gamma (y) 37.79 (3779 hz) / 35.16 (3516 hz) + 30.31 (3031 hz) = 0.5772 (577.2 hz)
- \* constant as important as e and Pi, used in probability, music and prime numbers, discovered in 1734
- \* COORDINATES OF THE GREAT PYRAMID
  - \* Latitude N 29.9797 (299.8 hz)
  - \* Latitude E 31.1299 (311.3 hz)
  - \* 2997.9 hz
  - \* 3112.9 hz

#### **GENERAL NOTES FROM PREVIOUS WEEKL:**

- Megalithic Rod Information
- Great Pyramid Scale
- StoneHenge specific Measurements
- Including Those Tones from Spikes on original
- Simultaneity as well as incorporation of information from previous
- Metaphysical Component

### **Shakespeare Encoding**

### Project Discussion Notes - January 15 Broadcast

- Frequency sweep to indicate the audible frequency range of the devices
- 1. Modifications to Original Signal, consideration for additional sounds
  - a. Additional transmission frequencies to be established
  - b. Incorporating of a custom geometric formed antenna in one broadcast locale
    - . Material, shape, sizing considerations
  - c. Inclusion of a simplified note Sequence using the Great Pyramid, or other geometric scale STATUS FREQUENCIES RECEIVED
  - d. Note sequence to incorporate Phi/Golden Ratio, Fibonacci, Pi etc. (discuss)
- 2. Synchronized Radio Transmision Event Details
  - a. February scheduling
  - b. Live stream of signal to help synchronise outbound signalling
    - . If cell based internet access unavailable discuss alternatives
  - c. Sacred site broadcasting locations (discuss)
  - d. The sacred sites should act as signal magnifiers (for both RF and metaphysical signalling)
- 3. Evidence Recording Protocols
  - a. Outline communication equipment technical aspects,
    - i. standardization of equipment

- ii. Synchronization of recordings for comparison
- 4. Open Sourcing the Global Transmission Events
  - a. All specification of transmissions, recording equipment, communication frequencies and resulting data available for public view and followup analysis
  - b. Clearly defined date and time scheduling for public participants
    - i. Participant contact information
- 5. Contact methods for Phase II
  - a. Content of subsequent communication attempts
- 6. Overview of evidence analysis of Phase I contact
- 7. Consideration of parallel metaphysical/holofractal components to the strategy

Outline initial steps of analysis of received transmissions, potential technological or earthbound explanations, and subsequent considerations for sound analysis and sound visualisation while continuing to analyse received data, continuing to identify potential repetitions of important numbers/numerology, number/frequency patterns, or potential embedded data.

Define the overall centralization of the "open sourcing" of this Global Transmissions Initiative, open invitation for others to onboard additional relevant knowledge and technical resources.